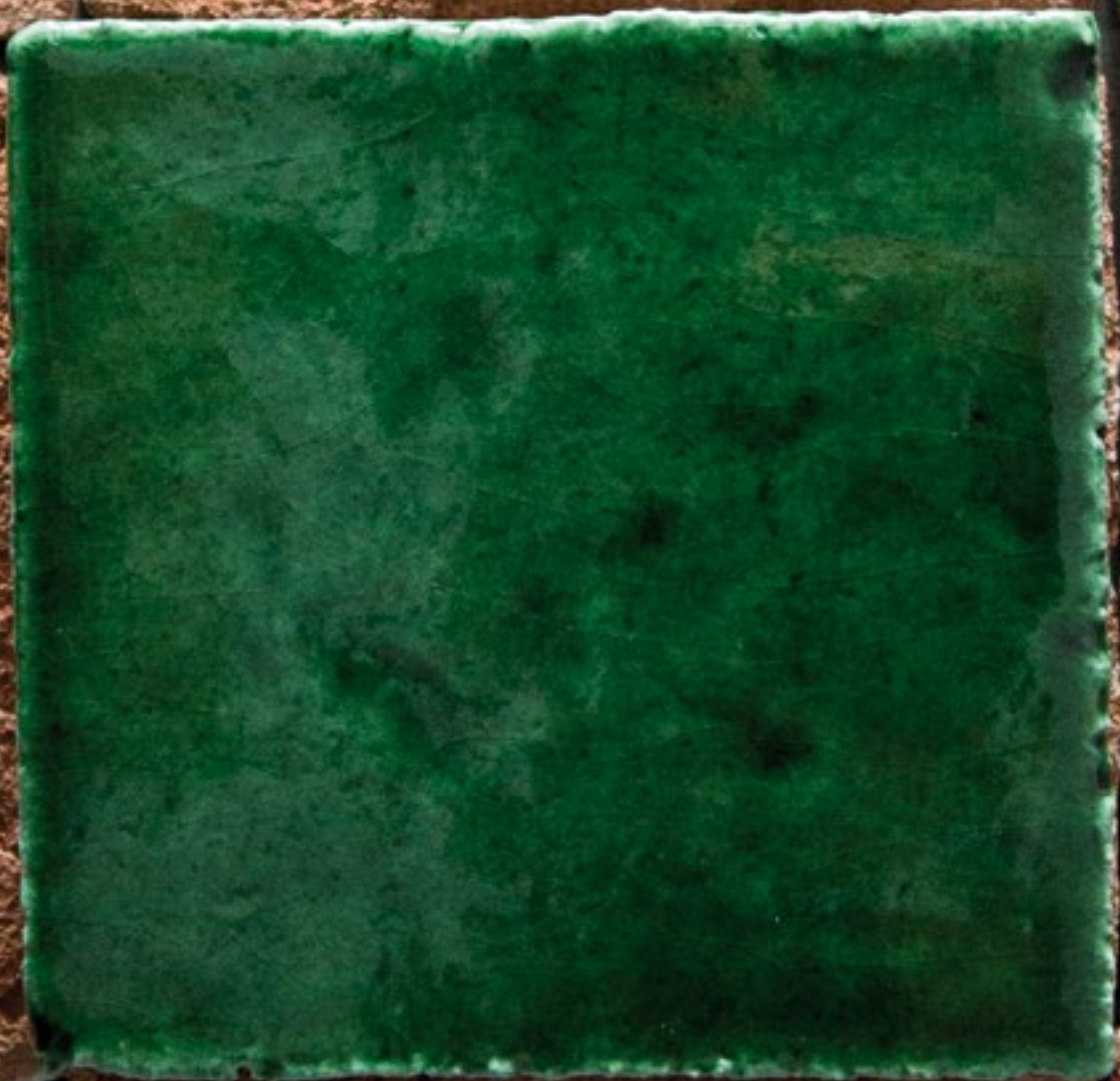




COTTO

DORÉMAIL
CERAMIC TILES



THE ANCESTRAL TECHNIQUE

THE IN-GLAZE DECORATION

THE TILE PATTERN IS FIRST SILK SCREENED WITH A DARK COLOR AND THEN THE REST OF THE COLORS ARE HAND PAINTED ON THE GLAZED BUT NOT FIRED TILE. FOR SOME LINES (COTTO, NOSTALGIA AND ASORI) ONCE ALL THE COLORS ARE APPLIED, THE TILE IS GLAZED WITH TRANSPARENT CRAQUELÉ GLAZE AND FIRED UP TO 1040 CENTIGRADES. FOR THE COTTO LINE THE EARTHENWARE BISCUIT IS HANDMOLDED.

THE NOSTALGIA , ASORI AND Umayyad TILES ARE 11MM THICK.

LA TECHNIQUE ANCESTRALE

LA DÉCORATION SUR ÉMAIL

IL S'AGIT D'UNE DÉCORATION SUR ÉMAIL NON CUIT. LES MOTIFS SONT SÉRIGRAPHIÉS SUR LE CARREAU ÉMAILLÉ, LA COULEUR EST ENSUITE APPLIQUÉE AU PINCEAU. POUR CERTAINES LIGNES (COTTO, NOSTALGIA ET ASORI), UNE FOIS LE DÉCOR ACHÉVÉ UN ÉMAIL CRAQUELÉ EST APPLIQUÉ SUR TOUTE LA SURFACE DU CARREAU. LE DÉCOR EMPRISONNÉ ENTRE DEUX COUCHES D'ÉMAIL EST CUIT À 1040°.

DANS LA LIGNE COTTO, LE BISCUIT UTILISÉ EST UNE TERRE CUIE MOULÉE À LA MAIN, POUR LES LIGNES NOSTALGIA, ASORI ET OMMEYADES LE BISCUIT OFFRE UNE ÉPAISSEUR DE 11MM.



COTTO

THE LINE OWES ITS NAME TO WONDERFUL TERRACOTTA ORIGINATING FROM SICILY. THE SUBTLE MIXTURE OF CLAY AND VOLCANIC LAVA SAND GIVES THIS HAND MOLDED COTTO QUALITIES OF CRYSTALLIZATION IN FIRE THAT MAGNIFIES PIGMENTS AND GLAZES CONFERRING THEM LUSTER AND INTENSITY. THE CRACKLE GLAZE APPLIED TO THE HAND PAINTED DECORATION GIVES THE OBJECT A REMARKABLE DEPTH EVOKING THE MAGIC OF OLD TILES.

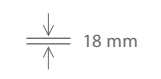
LA COLLECTION DOIT SON NOM À UNE MERVEILLEUSE TERRE CUITE ORIGINAIRE DE SICILE. LE SUBTILE MÉLANGE D'ARGILE ET DE POUDRE DE ROCHE VOLCANIQUE CONFÈRE À CE BISCUIT MOULÉ À LA MAIN DES QUALITÉS DE CRISTALLISATION AU FEU QUI MAGNIFIE LES ÉMAUX ET SUBLIME LES PIGMENTS POUR LEUR DONNER ÉCLAT ET INTENSITÉ. LA GLAÇURE CRAQUELÉE APPLIQUÉE SUR LE DÉCOR PEINT À LA MAIN DONNE À L'OBJET UNE REMARQUABLE PROFONDEUR ÉVOQUANT LA MAGIE DES CARREAUX ANCIENS.



COTTO



15X15



DC0037N18114

DP14



KALLALINE

DC003AN18114

DP14



PALMI

DC0030N18114

DP14



SAN DIEGO JAUNE

DC0038N18114

DP15



ROMETTA

DC0033N18114

DP14



SHAMS

DC0039N18114

DP15



MAZARA

DC0034N18114

DP14



TRAPANI

DC003MN18114

DP14



ANTALYA VERT

15X15

18 mm

DC003FN18114 DP12



HOUDA BLEU

DC003GN18114 DP12



ANTALYA BLEU

DC003JN18114 DP12



SAN DIEGO BLEU

DC003DN18114 DP12



GHIZENE BLEU

DC003EN18114 DP12



SHAMS BLEU



15X15

18 mm

DC003CN18114 DP12



KALLALINEBLEU

DC003HN18114 DP12



MERAM

DC003LC18114 DP17



ANKARA C.

DC003KF18114 DP16

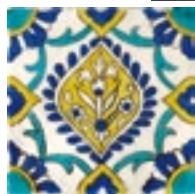


ANKARA F.

15X15

↓
18 mm
↑

DC0032N18114 **DP 14**



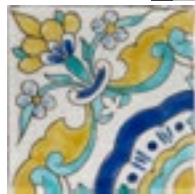
GHIZENE

DC0036N18114 **DP 14**



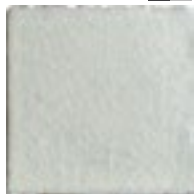
HOUDA

DC0031N18114 **DP 14**



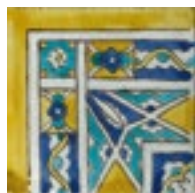
TAORMINA

E00651N13914 **EP 12**



CRAQUELÉ MIEL

DC0035C18114 **DP 14**



SIDI KACEM GEOM C.

DC0038F18114 **DP 14**



SIDI KACEM GEOM F.





10X10
↓
14 mm
↑

E00643N13807 EP09



CRAQUELÉ BLEU

DC002EN18007 DP05



AILE D'HIRONDELLE BLEU

E00642N13807 EP09



CRAQUELÉ VERT

DC002GN18007 DP05



AILE D'HIRONDELLE VERT

E00644N13807 EP09



CRAQUELÉ JAUNE

E00641N13807 EP09

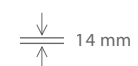


CRAQUELÉ MIEL





10X10

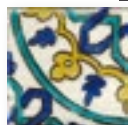


DC0024N18007 **DP08**



AFFSET ESSID JAUNE

DC0026N18007 **DP08**



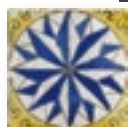
ANTIBES

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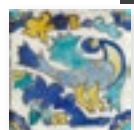
SIENA

DC002CN18007 **DP05**



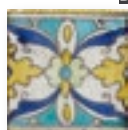
NEJMA

DC0023F18007 **DP09**



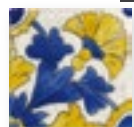
OISEAUX LYRE F.

DC0028F18007 **DP10**



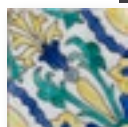
CONSTANTINE F.

DC0027N18007 **DP09**



TYNA

DC002AN18007 **DP08**



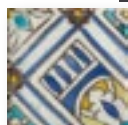
NARJESS

DC002DN18007 **DP08**



CASTILLA

DC0025N18007 **DP09**



ORAN

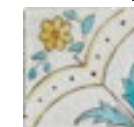




10X10

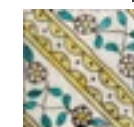
↓ 14 mm
↑

DC0022N18007 DP05



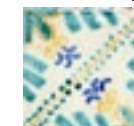
SALERNES

DC0020N18007 DP08



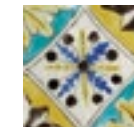
MOKNINE

DC0021N18007 DP11



COLIMA VERT

DC002BN18007 DP09

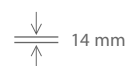


RAFRAF





10X10



DC002KN18007 **DP09**



MAYA

DC002LN18007 **DP10**



ADALIA

DC002JN18007 **DP08**



AFFSET ESSID BLEU

DC002FN18007 **DP08**



ANTIBES BLEU

DC002MN18007 **DP11**



COLIMA BLEU

DC002HN18007 **DP05**



NEJMA BLEU





7,5X7,5

18 mm

DC001DN1B735 DP03



AILE D'HIRONDELLE
BLEU

E00714N14335 EP05



CRAQUELÉ BLEU

DC001GN1B735 DP03



AILE D'HIRONDELLE
VERT

E00713N14335 EP05



CRAQUELÉ VERT

E00711N14335 EP05



CRAQUELÉ MIEL

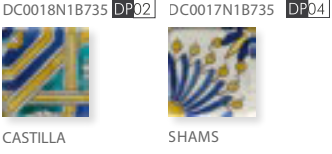
E00712N14335 EP05



CRAQUELÉ JAUNE



7,5X7,5
↓
18 mm
↑





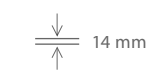
ZELLIGE

OUR BIAS WAS TO BRING MOROCCAN ZELLIGE BACK TO ITS ESSENTIAL PATTERNS. SQUARES, TRIANGLES, DIAMONDS AND OTHER POLYGONS, BORROWED FROM THE ANCESTRAL ANDALUSIAN REPERTOIRE, MIX, INTERTWINE AND REPEAT THEMSELVES OVER AND OVER AGAIN. HAND PAINTED IN A DEEP GREEN AND MAGNIFIED BY A CRACKLE GLAZE, ZELLIGE TILES, THE QUINTESSENCE OF MOORISH ART, REMAIN MODERN AND TRENDY !

CARRÉS, TRIANGLES, LOSANGES ET AUTRES POLYGONES, CES MOTIFS DES CARREAUX DE FAÏENCE ZELLIGE EMPRUNTÉS AU RÉPERTOIRE ANDALOU MAROCAIN PEUVENT SE MÉLANGER, S'ENTRECROISER ET SE RÉPÉTER À L'INFINI. DÉCLINÉES DANS UN VERT PROFOND MAGNIFIÉ PAR UNE GLAÇURE CRAQUELÉE, CES FIGURES GÉOMÉTRIQUES DU CARRELAGE ZELLIGE, QUINTESSENCE DE L'ART MAURESQUE DEMEURENT D'UNE GRANDE MODERNITÉ.



10X10



DC002VN18007 DP06



ADRA VERT

DC002SN18007 DP06



MELO

DC002YN18007 DP09



BAILEN VERT

DC002UN18007 DP06



MALENA VERT

DC002TN18007 DP09



HUELVA VERT

DC002ZN18007 DP09



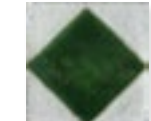
CADIZ VERT

DC002XN18007 DP07



ALCALA VERT

DC002WN18007 DP07



TEBA VERT

E00645N13807 EP09



CRAQUELE VERT
ARTISANAL

E00641N13807 EP09



CRAQUELE MIEL

DORÉMAIL

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